

slowdanger

taylor knight & anna thompson
slowdangerslowdanger@gmail.com
www.slowdangerslowdanger.com

Choreography/Direction

- 2021 *far field* Digital Dance Works and Mozilla Hubs Accumulative Gallery
- 2020 *static fragmentation* Digital Dance Work Commissioned by Point Park University for ChoreoLab 2
- 2020 *for shadowing* Digital Dance Work Commissioned by Kelly-Strayhorn Theater for Kennedy Center for the Arts Digital Stage Arts Across America
- 2020 *holding pattern* Dance Film and Music Album Commissioned by Wood St. Galleries Pittsburgh Gallery Trust and Three Rivers Arts Festival
- 2020 *EchoLocation* Dance Film and Music Album in Collaboration with Jasmine Hearn for Kelly-Strayhorn Theater and City of Asylum
- 2019 *Mirage* choreography for LA based music artist, Lisel's, music video
- 2019 *empathy machine* performances at Kelly-Strayhorn Theater PGH, Martin E. Segal Theatre Center NYC, Dance Place DC
- 2019 *PATH.os* immersive installation performance at NavusHouse PGH
- 2019 *intimate subjects* residency culmination showing Carnegie Museum of Art and Carnegie Music Hall PGH
- 2019- *memory 6* newmoves contemporary dance festival PGH, Baruch Performing Art Center NYC, Yes! Dance Festival Richmond, White Theater Dallas, Never Before Never Again Festival BK
- 2020
- 2019 *untitled response* Commissioned by and Performed at Ace Hotel PGH
- 2019 *TETHER/interior spaces* performance at Silver Eye Center for Photography
- 2018 *VLX* evening length performance work at 937 Gallery PGH
- 2018 *wake* one on one dance and VR experience (collaboration with Anna Henson)
- 2018 *intimate subjects* Carnegie Museum of Art for Third Thursday PGH (collaborative design with City of Play)
- 2018 *empathy machine* Springboard Danse Montreal at Usine C
- 2018 *memory 6* Springboard Danse Montreal at Place Des Arts
- 2018 *hybrid memory | reflector* at BAAD! NYC, NPN Conference, Firehouse Theater Richmond, Links Hall Chicago, August Wilson Center PGH
- 2018 *mirror mirror | reflector* at Wood St. Galleries PGH (with Gia T. and Projectile Objects)
- 2017 *fôr* at The Center for Performance Research NYC, Kelly-Strayhorn Theater's Alloy Studios PGH (collaborative work with MICHİYAYA Dance)
- 2017 *intimate subjects* Carnegie Museum of Art for Third Thursday PGH (collaborative experience with City of Play)
- 2017 *body, my body* Pearl Arts' Pearl Diving Movement Residency PGH (with Anna Henson)
- 2017 *imprints* at SPACE Gallery PGH (collaborative event with Gia T.)
- 2017 *memory 5: TETHER* at BAAD 's Boogie Down Dance Festival NYC, Triskelion's Never Before Never Again Festival NYC, and Dance to the People's Dance Patee @ the Wood's Cooperative NYC.
- 2016 *memory 4* at The New Hazlett Theatre CSA series PGH

- 2015 **memory 4: *STATIC*** at Wood St Galleries PGH, Kelly-Strayhorn/Alloy Studios
Freshworks Residency PGH
- 2015 ***Rituals & the Docile Body*** at the CA Gallery Baltimore
(performance in response to visual installation by Dafna Rehaviah)
- 2015 **memory 3: *swimmoon*** at the Pittsburgh Biennial, The Space Upstairs PGH,
NewMoves Contemporary Dance Festival 6 PGH
- 2014 **memory 2: *D E M O*** at The Wild Project NYC for CURRENT SESSIONS vol IV
- 2013 **memory 1: *luminosity*** at Wood St Galleries PGH, LightLab Performance Series 2
- 2012 **memory 0: . . .** at The Space Upstairs PGH

Residencies

- 2021 Development Bubble Residency for *weighted sky*
- 2020 Sidra Bell Dance New York's Summer MODULE NYC (Guest Artists)
- 2019 Dance Place for *empathy machine*
- 2019 Kelly-Strayhorn Theater for *empathy machine*
- 2019 Sidra Bell Dance New York's Summer MODULE NYC (Guest Artists)
- 2019 Performers at Play Residency at the Carnegie Museum of Art
- 2019 Creatives in Residence at The Frank-Ratchye STUDIO for Creative Inquiry
at Carnegie Mellon University
- 2019 Sidra Bell Dance New York's Winter MODULE NYC (Guest Artists)
- 2018 Silo Kirkland Farms/DanceNow NYC Bethlehem PA
- 2018 MovementInventionProject (Guest Artists)
- 2018 Springboard Danse Montreal (Emerging Choreographers Platform)
- 2018 Sidra Bell Dance New York's MODULE NYC (Guest Artist in Residence)
- 2017 Pearl Diving Movement Residency PGH
- 2017 Silo Kirkland Farms/DanceNow NYC Bethlehem PA
- 2016 Children's Museum of Pittsburgh (F.I.N.E Artist Residency)
- 2016 Silo Kirkland Farm/DanceNow NYC Bethlehem PA
- 2015 Kelly-Strayhorn Theater PGH (Freshworks Residency)
- 2013-2016, 2018-2019 The Space Upstairs PGH (Resident Artists)

Music Releases:

- 2020 ***EchoLocation*** – empathy machine recordings - LP
- 2020 ***AR*** – empathy machine recordings - EP
- 2020 ***holding pattern*** – empathy machine recordings - EP
- 2020 ***virus*** – empathy machine recordings - EP
- 2018 ***oversoul*** – MISC – 010 LP
- 2018 ***[inside]*** - VCR – 002 Single
- 2017 ***knock*** - VCR – 001 Single
- 2017 ***body*** - MISC - 006 LP
- 2016 ***FEEDΔYOURΔDEMON*** - La Squadra - SQU - 006 EP
- 2015 ***can't go back*** - MISC - 002 EP
- 2015 ***Walking in Circles*** - MISC - 001 Compilation

Music Commissions:

- 2020 ***umeus*** by Mark Caserta for Gibney Dance Company
- 2019 ***to love the rise*** by Marion Spencer
- 2019 ***Movement Research Morning Class*** with Jasmine Hearn at MoMA
- 2019 ***Queer, Jewish*** by Moriah Ella Mason at Off the Wall Theater Carnegie PA

- 2019 */WĒ/* by: MICHİYAYA Dance at The 14th St. Y
- 2019 *DREGS* by: Mark Caserta and Mikey Morado for Dark Circles Contemporary Dance
- 2018 *wreckage* by: Sidra Bell at Point Park University
- 2018 *Touch Update* by: Bill Shannon
- 2017 *The Beast* by: Colleen Hooper at Point Park University
- 2016 *Drifless* by: HATCH Arts Collective New Hazlett Theatre PGH
- 2015 *RETREAD/together/apart* by: RMG/Lightentry New Hazlett Theater CSA Series
- 2015 *Reasonable Assurance* by: HATCH Arts Collective at Bricolage PGH
- 2014 *now is now* by: Maree ReMalia for Gibney DoublePlus Series NYC
- 2014 *proximal/guttural* by: Maree ReMalia LightLab Performance Series at the Pittsburgh Biennial, Miller Gallery at Carnegie Mellon University PGH
- 2014 *From the Outer Reaches, to the Moon and Back*
by: Maree ReMalia Colorado Conservatory of Dance Advanced Intensive

Festivals:

- 2020 Three Rivers Arts Festival PGH
- 2020 Proteo Media POST/FUTURE Performance Festival
- 2020 Never Before, Never Again at Triskelion Arts BK
- 2019 Texas Dance Improvisation Festival Denton TX
- 2019 LionsJaw Dance + Performance Festival Boston MA
- 2019 NewMoves Contemporary Dance Festival Kelly-Strayhorn Theater PGH
- 2019 Three Rivers Arts Festival PGH
- 2019 NYU Tisch Summer Residency Festival NYC
- 2019 PearlPRESENTS Dance Festival PGH
- 2019 BAAD! Boogie Down Dance Festival BRONX NY
- 2019 Dance Parade Fest NYC
- 2018 YES! Dance Festival Richmond VA
- 2018 Thrival Music x Tech Festival PGH
- 2018 Springboard Danse Montreal
- 2018 CREATE Fest August Wilson Center PGH
- 2017 PAF17 Bunker Projects & Pittsburgh Filmmakers PGH
- 2017 BAAD! Boogie Down Dance Festival BRONX NY
- 2017 Triskelion's Never Before, Never Again Festival NYC
- 2016 VIA Festival PGH
- 2016 Dance ExpERIEments PACA Erie, PA
- 2015 CSA Performance Series New Hazlett Theater PGH
- 2015 Wood St Galleries Performance Series PGH
- 2015 Trans-Q Live Andy Warhol Museum PGH
- 2015 VIA Festival PGH
- 2015 PAF15 Bunker Projects & Mr Roboto Project PGH
- 2015 Charrette 102 PearlArts Studios PGH
- 2015 NewMoves Contemporary Dance Festival 6 Kelly-Strayhorn Theater PGH
- 2014 Pittsburgh Biennial/LightLab Performance Series, Miller Gallery at CMUC
- 2014 SixXAte Foul/Fowl Artist Dinner/Lecture Series PGH
- 2013 theCURRENT SESSIONS vol IV the Wild Project NYC

2012 Goose Route Site-Specific Dance Festival Shepherdstown, WV

Awards/Special Recognition:

2020 Heinz Endowments Small Arts Initiative Recipient
2020 Pittsburgh Foundation A W Mellon Grant Recipient
2020 Opportunity Fund Recipient
2019 Mid Atlantic Arts Foundation Special Presenters Initiative with Dance Place DC
2019 Heinz Endowments Small Arts Initiative Recipient
2019 Heinz Endowments/Pittsburgh Foundation Investing in Professional Artist Grant
2019 Pittsburgh Foundation A W Mellon Grant Recipient
2019 Opportunity Fund Recipient
2018 Foundation for Contemporary Arts Emergency Grant
2018 Springboard Danse Montreal Emerging Choreographers
2018 USA Artist Fellowship (Nominees)
2018 Dance Magazine '25 to Watch'
2017 Opportunity Fund Recipient
2016 Heinz Endowments Small Arts Initiative PGH
2016 Carole R. Brown Creative Achievement Award (Nominees)
2015 Brazzy Outstanding Dancer Awards PGH
2015 Carole R. Brown Creative Achievement Award (Nominees)

Workshops/Teaching:

Pittsburgh Ballet Theater School, University of North Texas, Dance Industry, Booker T. Washington Highschool for the Performing and Visual Arts, SUNY Fredonia, the Playground NYC, the Pittsburgh Opera, Movement Research, University of Maryland, Dance Place, Martin E. Segal Theatre Center at the CUNY Graduate Center, Association for Computers and the Humanities University of Pittsburgh, Sidra Bell Dance New York's MODULE, Movement Invention Project, the Carnegie Museum of Art, Painted Bride Arts Center, SESSIONS at Peridance, Pittsburgh Comedy Festival, Gibney, Carnegie Mellon University, Point Park University, Middlebury College, Slippery Rock University, BAX, The Mattress Factory, Soma Movement Arts Studio (Erie PA), Kelly-Strayhorn Theater's NewMoves Festival.

Cast Members/Performance:

2020 *The Tipping Point* by Beth Corning PGH (taylor)
2019 *to love the rise* by Marion Spencer at The Chocolate Factory Queens NY
2019 *ghoul|take III* by the lovconductors at ISSUE Project Room NY
2018 *Touch Update* by Bill Shannon at New York Live Arts, Dance Place DC, Painted Bride Arts Center Philly, Kelly-Strayhorn Theater PGH
2018 *Ursula and the 11,000 Virgins* by Christopher Williams via the Blanket, New Hazlett Theater PGH (anna as St. Bega / taylor as male chorus)
2017 *ubiquitous mass of us* by Maree ReMalia at Mahaney Arts Center VT
2016 *again undoing* by: Shantelle Courvoisier Jackson at JACK NYC
2015 *Beckett & Beyond* by The Glue Factory Project/Beth Corning PGH
2015 *Duets* by Jasmine Hearn at Three Rivers Art Festival PGH
2015 *vignettes* by Shantelle Courvoisier Jackson at Dixon Place NYC
2015 *WaywardLand* by Jil Stifel & Ben Sota at New Hazlett Theater PGH
2014 *now is now* by Maree ReMalia at DoublePlus Series Gibney Dance NYC

- 2014 *the ubiquitous mass of us* by Maree ReMalia at The New Hazlett Theater PGH
- 2013 *the ubiquitous mass of us* excerpt by Maree ReMalia at Alloy Studios PGH
- 2013 *()* by The Pillow Project at The Space Upstairs PGH
- 2013 *Backlit in a Whole New D* by The Pillow Project at The Space Upstairs PGH
- 2012 *Sally Meets Stu* by: Danielle Agami/Ate 9 dANCE cOMPANY Seattle (taylor) Seattle
- 2011 *GIMP* by: Heidi Latsky Dance at The August Wilson Center (taylor) PGH